

# Timber



**It's hard to save the family firm—with a knife sticking out of your back**

**With his only son dead, Gary Doak is forced to decide which of his three daughters will take over the family firm. Each of them vies for control over the company – but for very different reasons.**

**When the knives come out, Gary Doak quickly finds out what family is all about.**

  
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The struggles of powerful families are as old as history itself. From Shakespeare to *Dallas* and *The Thorn Birds*, intergenerational fighting and conniving of family members have always had a dramatic and strong universal appeal. In the spirit of epic family drama, *Timber* is a gripping television series that blends the lives of families in a small rough and tumble Vancouver Island mill town with the big city boardrooms of bondholders and corporate vultures.

Bold, dark, sexy and controversial, *Timber* centres around the aging King Lear character figure of GARY DOAK. A gruff and callused lumber baron, Doak is refined enough to have his chauffeur driven Bentley take him to work sites. Doaks L and L has weathered many storms in its climb to prominence. But in an era of economy and efficiency, the company is old and clumsy and doesn't have the deep pockets to keep lawsuits at bay, to rebuild or buy new machinery. The banks are getting nervous as takeover artists begin to circle the company. Yet Gary Doak didn't spend his life building an empire to sell it off to some faceless foreign interest. Like King Lear, Doak has sired three daughters, one of whom will become heir to the family empire.

JACQUELINE is the indulged first born daughter. She ingratiates herself with her father, hoping to position herself so that the company's fortunes smile on her. This will let her sell the whole thing off and allow her to maintain the lifestyle she is accustomed to.

It is no secret that ELIZABETH has never forgiven her father for her brother's death. Yet she is fully aware of her older sister's plans and will do everything she can to stop her. Elizabeth heads an advocacy group in Vancouver where she lives with her lesbian partner. Inheriting the family firm would allow her to continue with her work.

HILLARY, the youngest daughter, vanished to California before returning to Victoria where she operates a successful gallery featuring West Coast Native Art. If she were to inherit anything she would love nothing better than to sell it all off to the highest bidder. Despite their differences Hillary and her father share a special bond.

The unique world of logging and the business of Canada's West Coast has never been told with such poignancy, depth, and authenticity. The viewer will be presented with the spectacular, kinetic, machine and man muscled, disturbing place where industry, nature, family and commerce collide as the family dynamics in the spirit and style of *Six Feet Under* and *Queer As Folk* unfold week after week to the enjoyment of the viewing audience. It is a story well worth telling Canadians and the world.

**Status:** Development

**Project:** Timber

**Category:** Television Series

**Genre:** Drama

**Length:** 60 minutes

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